

Luke 6:45 “The good man out of the good treasure of his heart brings forth what is good; and the evil man out of the evil treasure brings forth what is evil; for his mouth speaks from that which fills his heart.”

1 - In Christ Alone

The image displays a musical score for the hymn "In Christ Alone". It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: "In Christ a-lone my hope is found, He is my light, my strength, my song." The piano accompaniment features a steady bass line and chords that support the vocal melody.

1 - In Christ Alone



This cor - ner - stone, this sol - id ground,



Firm thru the fierc - est drought and storm.

1 - In Christ Alone

What heights of love, what depths of peace,

What heights of love, what depths of peace,

When fears are stilled, when striv - ings cease.

When fears are stilled, when striv - ings cease.

1 - In Christ Alone

My com - fort - er, my all in all,
Here in the love of Christ I stand!

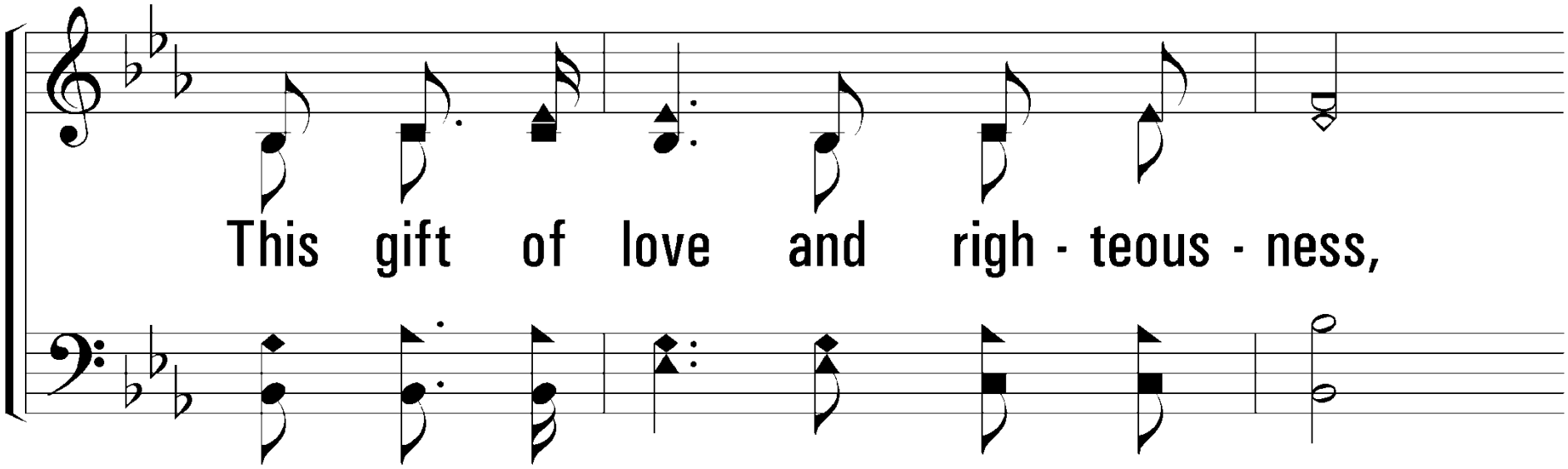
The image displays a musical score for the hymn 'In Christ Alone'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'My com - fort - er, my all in all, Here in the love of Christ I stand!'. The piano accompaniment features a steady bass line and chords that support the vocal melody. The first system ends with a double bar line, and the second system concludes with a final double bar line.

2 - In Christ Alone

The image displays a musical score for the hymn 'In Christ Alone'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: 'In Christ a-lone, Who took on flesh, Full-ness of God in help-less babe.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

In Christ a - lone, Who took on flesh,
Full - ness of God in help - less babe.

2 - In Christ Alone



This gift of love and right - teous - ness,



Scorned by the ones He came to save.

2 - In Christ Alone

The first system of music is written on a treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half).

'Til on that cross as Je - sus died,

The first system of music is written on a bass clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass line consists of the following notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

The second system of music is written on a treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half).

The wrath of God was sat - is - fied,

The second system of music is written on a bass clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass line consists of the following notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

2 - In Christ Alone



For ev' - ry sin on Him was laid.



Here in the death of Christ I live!

3 - In Christ Alone

The image displays a musical score for the hymn 'In Christ Alone'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: 'There in the ground His bod - y lay, Light of the world by dark - ness slain.' The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

There in the ground His bod - y lay,

Light of the world by dark - ness slain.

3 - In Christ Alone

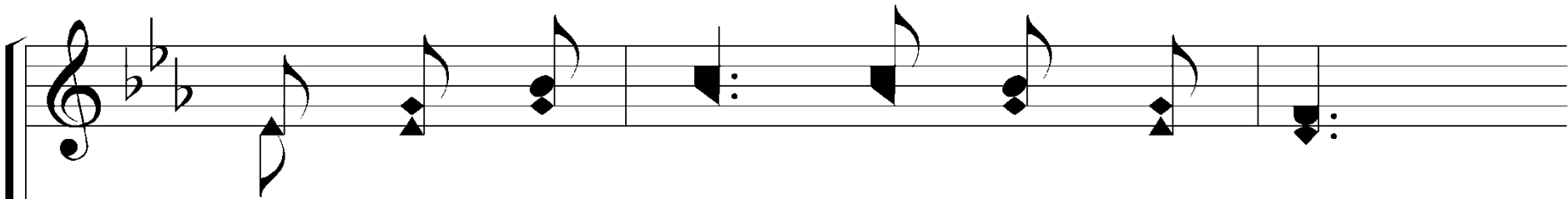


Then burst - ing forth in glo - rious day



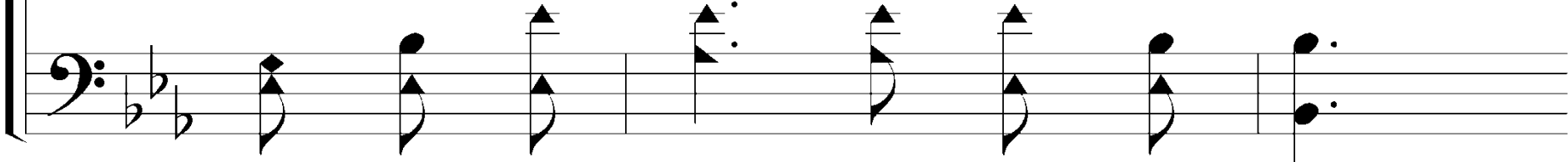
Up from the grave He rose a - gain.

3 - In Christ Alone

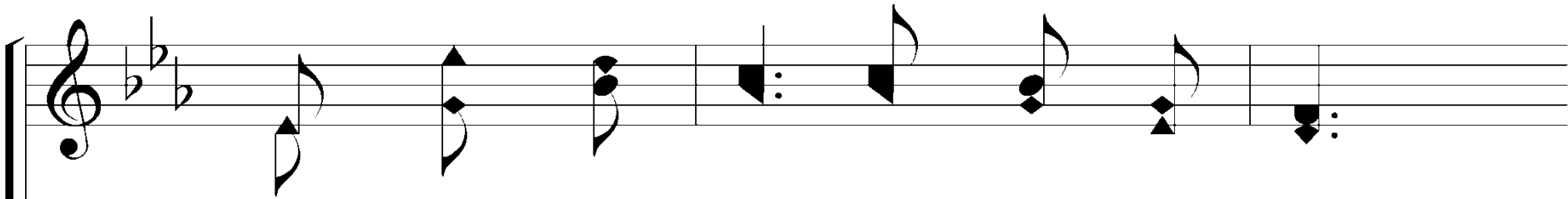


Musical notation for the first system, treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and half notes with stems pointing up or down. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter).

And as He stands for vic - to - ry,

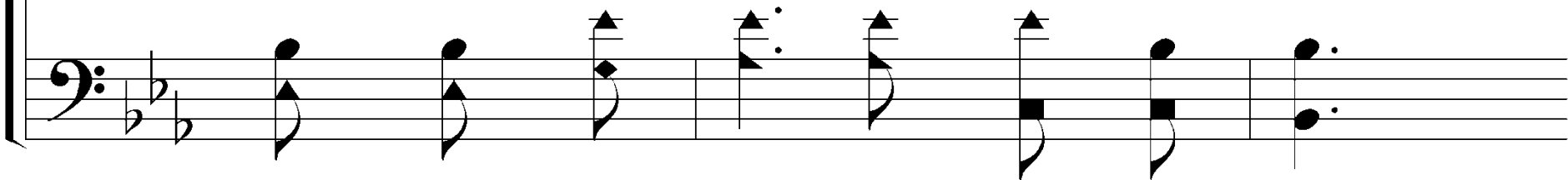


Musical notation for the first system, bass clef. The key signature is three flats. The bass line consists of quarter notes and half notes with stems pointing up or down. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter).



Musical notation for the second system, treble clef. The key signature is three flats. The melody consists of quarter notes and half notes with stems pointing up or down. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter).

Sin's curse has lost its grip on me.



Musical notation for the second system, bass clef. The key signature is three flats. The bass line consists of quarter notes and half notes with stems pointing up or down. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter).

3 - In Christ Alone



For I am His and He is mine,



Bought with the pre - cious blood of Christ.

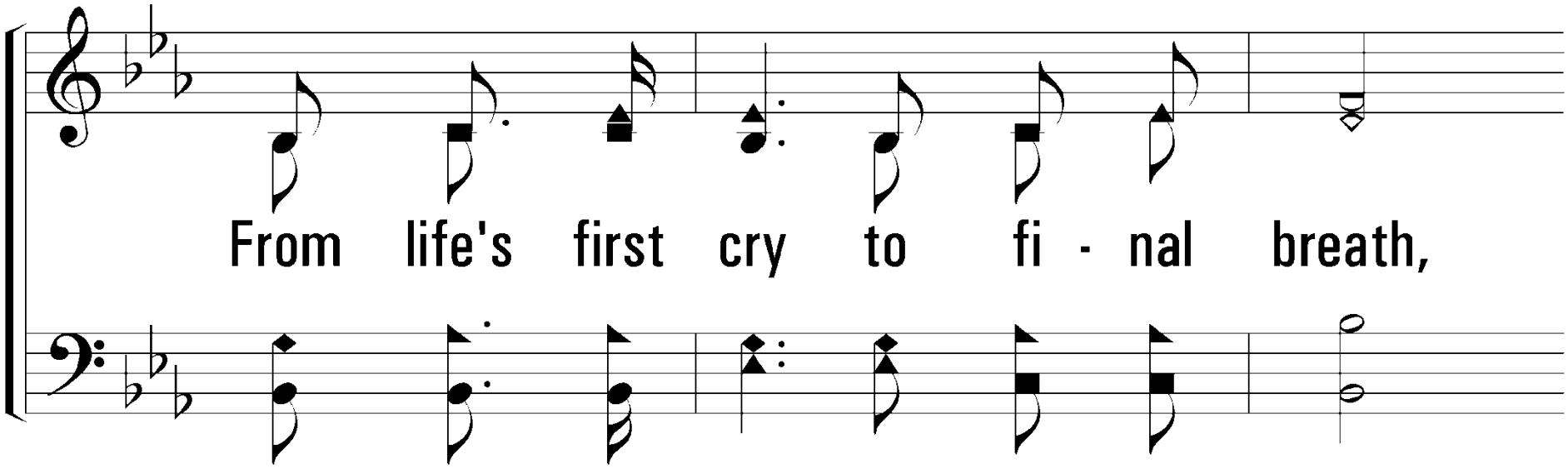
4 - In Christ Alone

The image displays a musical score for the hymn 'In Christ Alone'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: 'No guilt in life, no fear in death, This is the pow'r of Christ in me.' The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

No guilt in life, no fear in death,

This is the pow'r of Christ in me.

4 - In Christ Alone

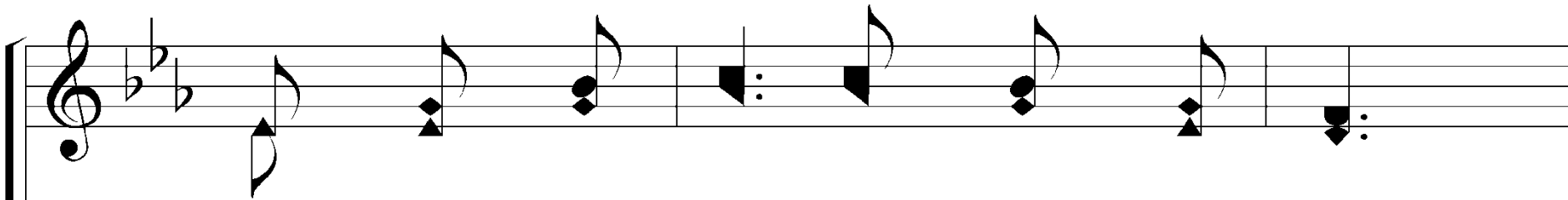


From life's first cry to fi - nal breath,



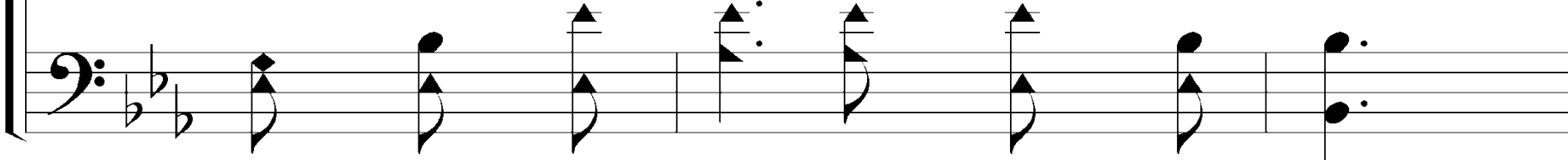
Je - sus com - mands my des - ti - ny.

4 - In Christ Alone

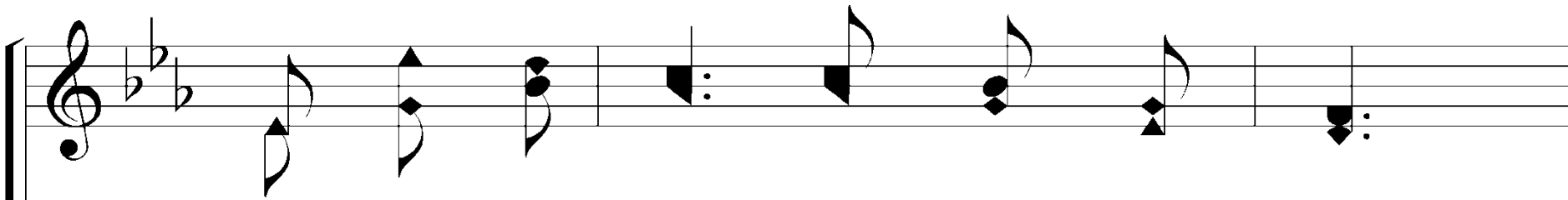


Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and half notes with stems pointing up and down.

No pow'r of hell, no scheme of man

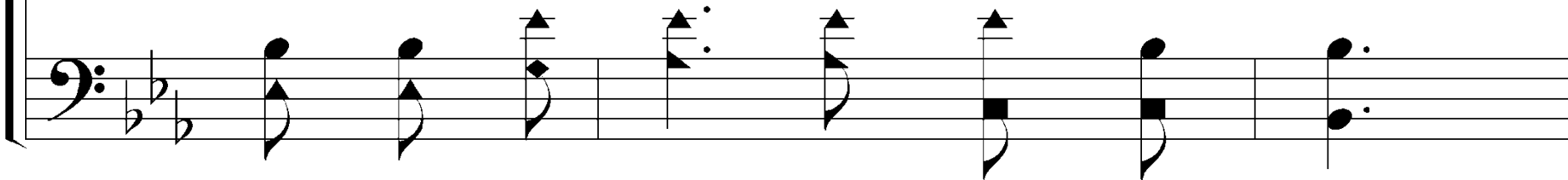


Musical notation for the first system, bass clef. The accompaniment consists of quarter notes and half notes with stems pointing up and down.



Musical notation for the second system, treble clef. The melody continues with quarter notes and half notes.

Can ev - er pluck me from His hand;



Musical notation for the second system, bass clef. The accompaniment continues with quarter notes and half notes.

4 - In Christ Alone

'Til He re - turns or calls me home,

Here in the pow'r of Christ I'll stand.

The image shows a musical score for the hymn 'In Christ Alone'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'Til He re - turns or calls me home, Here in the pow'r of Christ I'll stand. The piano accompaniment features a steady bass line and chords that support the vocal melody.

a fork in the road

Psalm 1-2



**“I will guide
you.”**



Psalm 1

1 How blessed is the man who does not walk in the counsel of the wicked, Nor stand in the path of sinners, Nor sit in the seat of scoffers! 2 But his delight is in the law of the LORD, And in His law he meditates day and night. 3 He will be like a tree firmly planted by streams of water, Which yields its fruit in its season And its leaf does not wither; And in whatever he does, he prospers.

Psalm 1

4 The wicked are not so, But they are like chaff which the wind drives away. 5 Therefore the wicked will not stand in the judgment, Nor sinners in the assembly of the righteous. 6 For the Lord knows the way of the righteous, But the way of the wicked will perish.

**“I will guide
you.”**



Psalm 2

1 Why are the nations in an uproar And the peoples devising a vain thing? 2 The kings of the earth take their stand And the rulers take counsel together Against the LORD and against His Anointed, saying, 3 "Let us tear their fetters apart And cast away their cords from us!" 4 He who sits in the heavens laughs, The Lord scoffs at them. 5 Then He will speak to them in His anger And terrify them in His fury, saying,

Psalm 2

6 "But as for Me, I have installed My King upon Zion, My holy mountain." 7 "I will surely tell of the decree of the Lord: He said to Me, 'You are My Son, Today I have begotten You. 8 'Ask of Me, and I will surely give the nations as Your inheritance, And the very ends of the earth as Your possession. 9 'You shall break them with a rod of iron, You shall shatter them like earthenware.'"

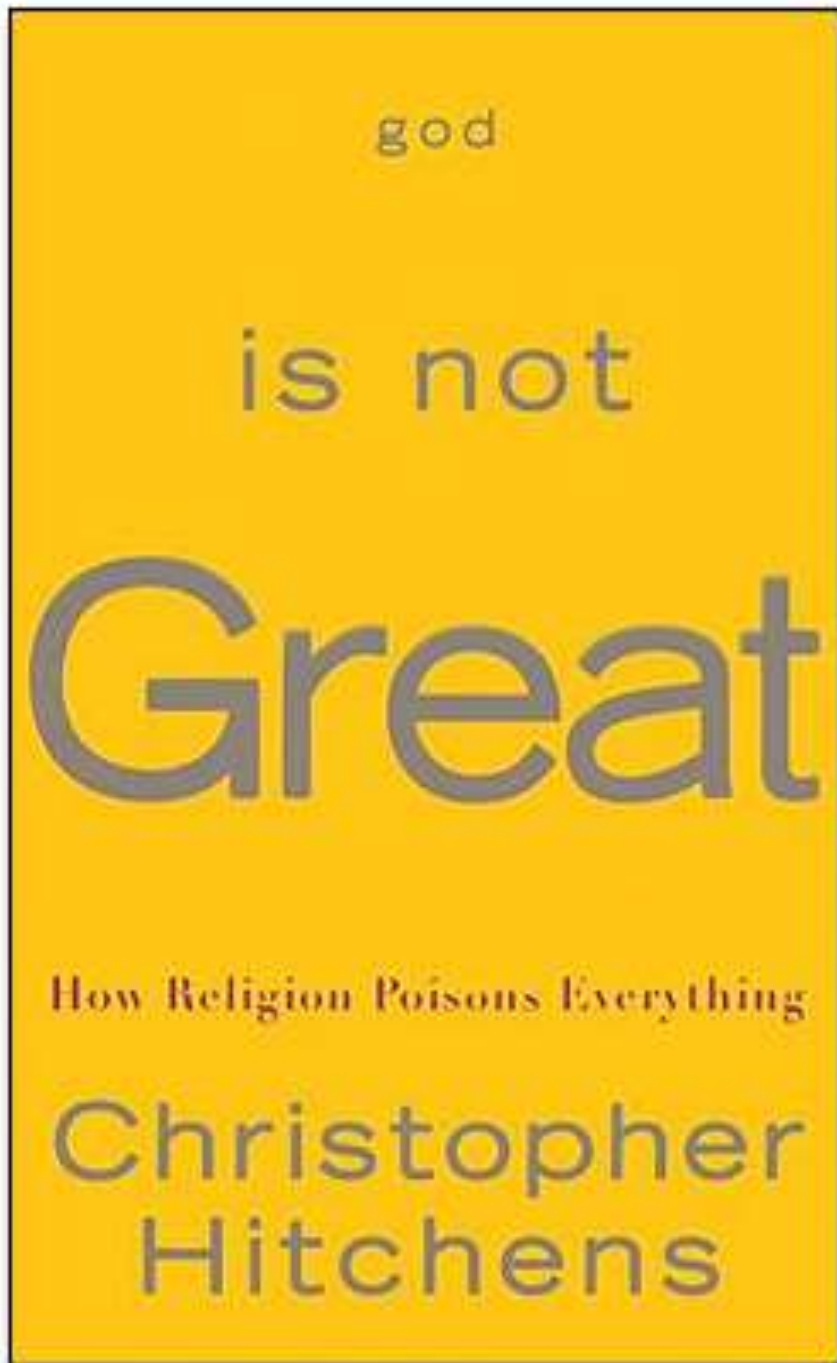
Psalm 2

9 'You shall break them with a rod of iron,
You shall shatter them like earthenware.'"

10 Now therefore, O kings, show
discernment; Take warning, O judges of the
earth. 11 Worship the LORD with reverence
And rejoice with trembling. 12 Do homage
to the Son, that He not become angry, and
you perish in the way, For His wrath may
soon be kindled. How blessed are all who
take refuge in Him!

**“I will sustain
you.”**





“The person who is certain, and who claims divine warrant for his certainty, belongs now to the infancy of our species.”

NY Times Best-Seller

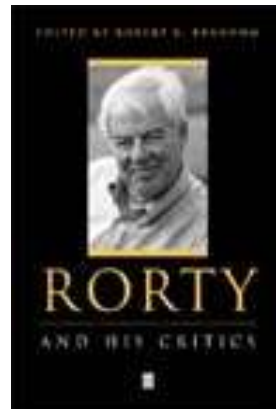
“I give in the book the argument, I think it is rather a strong argument, that there is no supernatural supreme being,”

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“Universality and Truth”
Robert B. Brandom, ed.
in Rorty and his Critics, pg. 21-2.

**“I will sustain
you.”**



*Blessed is he who does not
do what is wicked but
delights in the law of the Lord
and takes refuge in Him.*

